



What Does ChatGPT Know About LGBTQ Families?

by Dana Rudolph | drudolph@mombian.com
contributing writer

ChatGPT, the artificial intelligence chatbot developed by OpenAI, has taken the world by storm, impacting everything from college essays to call centers to computer programming. More than a search engine, it can create its own answers from the information it accesses. It is only as good as that information, however—and as with other technology solutions, may come with biases and errors from its human creators. This

led me to wonder: What will ChatGPT tell me about LGBTQ families and resources for them?

I first asked it, "How do children do with LGBTQ parents?" It responded: "Research suggests that children raised by LGBTQ parents do just as well as those raised by heterosexual parents." In fact, it said, studies have shown they

see **MOMBIAN**, page 2

Mayor Michelle Wu Speaks at Mass LGBT Chamber



Mayor Michelle Wu. Photo by TDM Photography/MA LGBT Chamber of Commerce.

By Bay Windows Staff

On Friday, May 12, Boston Mayor Michelle Wu, State Senator Julian Cyr, and Easthampton Mayor Nicole LaChapelle addressed the "Power Grid 2023 Conference" hosted by The Massachusetts LGBT Chamber of Commerce.

Members also attended panels featuring experts speaking on diversity in public procurement, as well as diversity, equity, and inclusion in the

see **CHAMBER**, page 5

MassEquality Releases Legislative Agenda

Submitted by MassEquality

MassEquality has finalized its legislative agenda for the 2023-2024 session focused on promoting equity and social justice and protecting vulnerable communities. We will also be ensuring that none of the anti LG-

BTQ bills, that have been filed at the State House gain any momentum.

"In the wake of the anti-LGBTQ organizing and sentiment, both across the nation and here in the commonwealth, we're focusing on a list of bills

see **MASSEQUALITY**, page 3

Moran wins special elections for state representative

By Bay Windows Staff

A special state primary election was held Tuesday, May 2 to fill the 9th Suffolk District representative vacancy due to the resignation of former Representative Jon Santiago (D). Santiago left his position in March when Governor Maura Healey named him secretary of Veterans' Services.

According to unofficial election results, Democrat John Moran won the primary with 1,751 votes. Moran was the only remaining Democratic candidate after Amparo "Chary" Ortiz, suspended her



Photo via John Moran, Facebook campaign.

The general election will happen on May 30. Moran does not have a Republican challenger. Moran will become the first out LGBTQ+ person to represent this district.

A Prom for Everyone



Abriel Coleman (left) as Alyssa and Liesie Kelly as Emma in "The Prom" at SpeakEasy Stage Company. Photo by NILE SCOTT STUDIOS.

The Prom, SpeakEasy Stage Company, Roberts Studio Theatre, Calderwood Pavilion, Boston Center for the Arts, through June 10. 617-933-8600 or bostontheatrescene.com

By Jules Becker
Contributing Writer

Gay and Lesbian teenagers have had to fight for inclusion in school proms for many years—a situation that has inspired some timely recent theater. In

2012, Boston Children's Theatre staged "Reflections of a Rock Lobster," a moving dramatization of real-life Pawtucket, Rhode Island gay senior Aaron Fricke's ultimately successful 1980 struggle to

see **THEATER**, page 3

BOSTON PRIDE MONTH PRIORITY EVENTS 2023

MAYOR'S OFFICE OF LGBTQ+ ADVANCEMENT

AMPLIFYGSA YOUTH SUMMIT

When: May 21, 9 AM - 4 PM
(*Best speaking times: 10am or 12:30pm)

Where: Boston Arts Academy - 174 Ipswich St Boston, MA 02215

Why: Mayor Michelle Wu and the Mayor's Office of LGBTQ+ Advancement present Amplify GSA to promote, support, and protect Gender and Sexualities Alliances (GSA) in Boston schools.

PRIDE KICKOFF

When: 4pm June 1

Where: City Hall Plaza

Why: The City of Boston and Office of LGBTQ+ Advancement will be celebrating National LGBTQ+ Pride month by hosting, supporting, and amplifying events that serve the local Queer community. Join us on Thursday, June 1 at City Hall Plaza from 4pm to kickoff Pride month with a flag raising, performances, and Portraits of Pride unveiling!

TRANS RESISTANCE

TRANS RESISTANCE MARCH & FESTIVAL

When: June 3

Where: Boston, Pierpont Rd, Boston, MA 02119

Why: Trans Resistance was formed in June 2020 by a collective of trans and queer activists in the Boston area who built upon years of contention with the Boston Pride board for being trans-exclusionary in their process, vision, and work and failing to equitably represent the magical TQBIPOC community in Boston.

see **PRIDE**, page 5



That's really hard, because Brad was the sort of major chemistry, love of your life, at the time. And then Ben was, like, technically excellent.

— Gwyneth Paltrow— compares Brad Pitt and Ben Affleck in bed. Sounds like Ben has moves.

more in Billy Masters on page 6!

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Mombian

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may actually have some advantages: "They tend to have more diverse and open-minded attitudes towards sexuality and gender, and may be more accepting of diversity in general."

It added, "The most important factor in a child's well-being is the quality of the relationship between the child and their parents, regardless of their sexual orientation or gender identity. As long as children are loved, supported, and provided with a stable and nurturing environment, they can thrive regardless of their parents' sexual orientation."

That tracks with the research I know. I then asked, "What are the challenges of being an LGBTQ parent?" It listed legal challenges, social stigma, lack of representation, safety concerns, and navigating healthcare. (I don't have space here to share ChatGPT's full descriptions, but you can see them at mombian.com.) It concluded, however, "Despite these challenges, LGBTQ parents are resilient and resourceful, and many find ways to build strong and loving families despite the obstacles they face." Indeed.

I had to ask the counterbalancing question, "What are the good parts of being an LGBTQ parent?" ChatGPT mentioned building a family on your own terms, teaching children about diversity, acceptance, and the value of different types of families, creating a supportive community with strong networks of other LGBTQ parents and allies, challenging stereotypes and breaking down barriers, being more resilient and resourceful because of the challenges, and developing a strong sense of advocacy for themselves and their families. "Overall, LGBTQ parenting can be a fulfilling and rewarding experience, just like any other form of parenting," it said. I don't disagree.

I then tried a question about a specific segment of our community that I knew to have fewer resources, asking, "What are some resources for transgender men who want to get pregnant?" ChatGPT offered the World Professional Association for Transgender Health, Trans Fertility Co, and Family Equality, all relevant sites, plus one (LGBT Family Building) that does not seem to exist (though it is a page title within many other sites), and one organization for reproductive health that not only has no resources for trans parents, but is based in Nigeria, whose laws are very hostile to LGBTQ people. Chat GPT did conclude on the affirming note, "By seeking out resources and support, transgender men can take the necessary steps

to start or expand their families in a safe and supportive environment."

Can ChatGPT recommend books for kids in LGBTQ families? It suggested, "And Tango Makes Three," by Justin Richardson and Peter Parnell; "Heather Has Two Mommies," by Lesléa Newman; "George," by Alex Gino (which it didn't know was renamed to "Melissa" a couple of years ago); "Julian is a Mermaid," by Jessica Love, and "Red: A Crayon's Story" by Michael Hall (which isn't about LGBTQ identity per se, but ChatGPT rightly noted "has been interpreted as a metaphor for the LGBTQ community").

These are great titles, but all are five or more years old. I ran the query with slight variation a few times, and ChatGPT mostly responded with on-target recommendations, even sticking with ones after 2019 when I asked for "recent" books. A couple of times it came back with titles that do not seem to exist, however.

I went further, and asked ChatGPT if it could create a story about a boy with two moms. It did—and spun the tale of a boy named Alex who loved spending time with his moms. One day at the park, however, he overhears some other kids saying, "Alex has two moms? That's weird!" and "Don't you need a dad to be a real family?" His moms explain, "Families come in all shapes and sizes, and what matters most is that they love and support each other." Alex tells the other kids he loves both of his moms, who take care of him and make him happy, and "That's what family is all about." The other kids realize that "having two moms was just as normal and wonderful as having a mom and a dad." Alex felt pride in his family from then on.

This storyline is affirming, yes—but it's one I've seen in numerous LGBTQ-inclusive kids' books, particularly pre-2015 or so, in which having same-sex parents is problematized or questioned before being shown to be just fine. It's perhaps the tropeiest trope of the genre. I don't think real authors will be put out of work by ChatGPT anytime soon.

Overall, then, ChatGPT seems to be appropriately inclusive and supportive of LGBTQ families, hearteningly reflecting the state of the broad information ocean from which it draws. It may not always give accurate recommendations for resources, however, and is not yet as creative as a human storyteller. As with much technology, it can be a useful tool, but still needs a human to confirm what it tells us.

Dana Rudolph is the founder and publisher of Mombian (mombian.com), a two-time GLAAD Media Award-winning blog and resource directory, plus a searchable database of 1200+ LGBTQ family books.

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Theater

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attend his school's prom with his boyfriend.

The similar 2010 efforts by Fulton, Mississippi lesbian senior Constance McMillen inspired the creation of a 2018 musical counterpart appropriately called "The Prom." SpeakEasy Stage Company artistic director Paul Daigneault is giving this alternately touching and humorous 2019 Tony Award nominee (and Drama Desk best musical winner) a Calderwood Pavilion staging at once both riveting and rousing.

Set in Present Day New York and Edgewater, Indiana, "The Prom" disarmingly begins with the opening night closing of a Broadway premiere titled "Eleanor!—The Eleanor Roosevelt Story." Despite the presence of two-time Tony Award winner Dee Dee Allen in the title role and two-time Drama Desk Award winner Barry Glickman as FDR, terrible reviews turn the show into a flop.

Thanks to amusing putdowns of the leads as narcissists in the Chad Beguelin-Bob Martin book (with an original concept by Jack Viertel), Allen and Glickman seek out a cause that will benefit their reputations—with the latter promising "We will become celebrity activists." Hub veterans Mary Callanan and John Kuntz deliver tour de force fun as the initially insincere self-promoters.

That self-promotion does lead Allen and Glickman to find what Juilliard graduate and fellow actor Trent Oliver calls a "cause celebre"—here a prom challenge at James Madison School in politically conservative Edgewater, Indiana involving lesbian senior Emma Nolan (with an actual 2013 such case occurring in Sullivan, Indiana). Allen tries to say "It's Not About Me"—Callanan in high vocal form here—but it eventually will take some real soul-searching for Allen, Glickman, Oliver and an accompanying "Chicago" ensemble player and jaded Fosse woman named Angie Dickinson

to actually make everything about Emma and her initially closeted girlfriend Alyssa (student council president and daughter of P.T.A. head Mrs. Greene).

Before the quartet and press agent Sheldon Saperstein pay for a truly inclusive prom, a culture clash ensues as well as an 'alternate' prom organized by homophobic parents that leaves Emma alone at the originally scheduled one. As the actors bring Emma's inclusive prom to life, they experience their own rite of passage from self-centered performers to truly caring ones.

Matthew Sklar's tuneful music and Chad Beguelin's insightful if sometimes humorous lyrics help to make both the quartet's transformation and Emma and Alyssa's heartfelt connection fully convincing. Callanan has the opportunity to display her trademark belt as diva Allen. Kuntz, always expert at comedy, also proves persuasive at singing and phrasing as Glickman.

Troilo, who possesses one of the Hub's finest voices, has a standout number "Love Thy Neighbor" as Oliver gives Emma's fellow students a needed lesson about love and understanding. Liesle Kelly is a revelation as vulnerable Emma—especially in serenading Alyssa on the sweet number "Dance with You." Abriel Coleman captures Alyssa's evolution from ambivalence to coming out with Emma.

Other strong efforts include Anthony Pires Jr.'s supportive principal Hawkins, Lisa Yuen's often frustrated Dickinson and Meagan Lewis-Michelson's shrewd Saperstein. Taavon Gamble's exuberant choreography has Madison students executing high lifts and impressive turns. Paul S. Katz conducts the talented orchestra effectively though there are some overly loud moments.

"Hairspray" proved a feel-good show even as it railed against racism and prejudice involving body shape. "The Prom" is doing the same about anti-LGBTQ bigotry. SpeakEasy Stage's very affecting staging is the perfect musical partner for everyone.

MassEquality

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that ensure that the LGBTQ+ Community feels supported, seen and protected, here in Massachusetts," said MassEquality Executive Director Tanya Neslusan.

- An Act to ensure legal parentage
- An Act to promote rehabilitation including guaranteed health, treatment, and safety for incarcerated LGBTQ+ People
- An Act Establishing Gender Neutral Bathrooms
- An Act enabling pharmacists to prescribe,

dispense and, administer PrEP

- An Act relative to trans-inclusive health care access
- An Act relative to gender-affirming hair removal treatment
- An Act relative to LGBTQ+ inclusive curriculum
- An Act establishing an LGBTQI long-term care facility bill of rights
- An Act repealing homophobic and transphobic laws
- An Act relative to student mental health
- An Act relative to gender identity on Massachusetts identification

More information at massequality.org

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For a more complete list of employment opportunities and job descriptions, and to apply for any of the above positions, applicants should visit:

www.governmentjobs.com/careers/andoverma

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The media wrestles a pig

Glimmers of hope in the darkness

by Richard J. Rosendall | rrosendall@starpower.net
contributing writer

The late Quentin Crisp once said, "Never keep up with the Joneses. Drag them down to your level. It's cheaper." A lot of people these days seem to have taken his advice.

The turmoil surrounding us is a mix of the farcical and the frightening. The social fabric frays. Vigilantism is on the rise. A US senator openly embraces white extremists. Cat and dog torture videos spread on Twitter.

A day after being found liable for sexual abuse and defamation in a federal civil suit brought by writer E. Jean Carroll, Donald Trump defamed her again. He also repeated his lies about a stolen 2020 election, called for Congress to default on our national debt, and suggested he would pardon many of the January 6 insurrectionists if he regained the White House. No serious person could have been surprised.

What do you do with someone who is dishonest, vindictive, terminally self-centered, and bent on pulling apart our democracy? The very least is not to help him. But power has a gravitational pull that is hard for many to resist, even when malignant.

The decision by CNN boss Chris Licht to give Trump an hour of prime time to spew his lies has been roundly criticized, including from within. CNN media reporter Oliver Darcy wrote that it was "hard to see how America was served by the spectacle of lies that aired on CNN."

Darcy's colleague Anderson Cooper, however, said we mustn't ignore Trump's threat by hiding in our silos. I don't think we need a lecture on being out of touch from the ultra-privileged son of Gloria Vanderbilt.

Aside from the town hall being packed with Trump supporters rather than a more diverse audience, it was impossible to keep up with Trump's "firehose of disinformation," as journalist John Heilemann told Nicolle Wallace on MSNBC on May 12. Trump bulldozed over interviewer Kaitlan Collins to the delight of his partisans.

Former congressman Joe Walsh says, "CNN performed a public service" because Trump "needs to be exposed." Excuse me, but he has been exposing himself since he came down the escalator at Trump Tower in 2015 to launch a racist presidential campaign. He earned a lot of free media in 2016, and some are all too eager to help him again.

The hosts of MSNBC's Morning Joe have soured on Trump. But in 2016, Joe and Mika happily acted as fluffers for him. So they can spare us the sanctimony now.

Most of us know better than to buy the goods being sold. Trump claims America has given so much equipment to Ukraine that we don't have any ammunition left for ourselves. Sen. Tommy Tuberville says Joe Biden has so decimated our military that we need to fill it with white nationalists. In fact, America has by far the most powerful military on earth.

I am reminded of a photo on Twitter of the back of someone's car festooned with decals including, "Suck on it snowflake," "Love it or leave it," "Liberalism is a mental disorder," and "Step aside, girls, the Alpha Males are back." Can you say "overcompensate?" That guy probably goes to the 7-Eleven with an AR-15 slung over

his shoulder.

For years we have been told that more guns will reduce crime, which only encourages trigger-happy paranoiacs to turn more and more patches of American ground into war zones. Republicans try to distract us from this by calling liberal cities crime-infested hellholes, even when their own cities have higher crime rates.

There are glimmers of hope. Though some people lionized subway vigilante Daniel Penny for his fatal chokehold on disturbed homeless man Jordan Neely, Penny was finally charged with manslaughter.

A year ago, the mass murderer in Buffalo wrote that he was striking a blow for the "white race." There is no white race. There is only the human race, which he betrayed.

We live amid a tumult of the uplifting and the abhorrent. There is more evil than we can defeat, more suffering than we can assuage. We can only do our best. On Sunday, a trans refugee in Kenya was able to buy food thanks to a donation I got from a friend. She sent me a virtual Mother's Day card in thanks. I'd never received one of those, and it made me smile.

Simple acts of kindness show that hate has not conquered us. Add to that a sober understanding of the threat facing us, and we may have our victory over the dark.

Richard J. Rosendall is a writer and activist at rrosendall@me.com.

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GUEST COLUMN

Telling The World About My Mental Disorders

By Leslie Robinson

Over the years, coming out as a lesbian hasn't been that hard for me—because I was always too busy hiding something else.

Confessing queerness can be a breeze compared to revealing mental illness.

But I decline to play this game of hide-the-worse-stigma any longer. May is Mental Health Awareness Month, and a fitting time for me to acknowledge I'm now so out as a person with obsessive-compulsive disorder (OCD) and hoarding disorder (HD) that my closet is as empty as Rep. George Santos' conscience.

Which is a weird sensation, after decades of keeping mostly mum about my conditions. Occasionally I ask myself whether there isn't something else I'm still hiding, something embarrassing nestled among the hangers and dust bunnies.

Nope, there's nothing. But it's not a surprise I ask. I'm checking, which is the primary manifestation of my OCD. I can doubt anything: whether I locked my car door, or spelled a name in a story correctly, or said something stupid in public. This results in a need, a compulsion, to check once, twice, 50 times.

OCD is known as the Doubting Disease. HD used to be considered part of OCD, but is now officially its own condition, the big show-off. As a hoarder, I find it incredibly hard to part with a lot of items. I'm especially compelled to keep old letters, books, news-

papers. I'm the princess of paper, the sultan of stuff, the collector of crap.

These two disorders, combined with depression, made for rough decades. My journalism career fizzled; my personal life was a study in frustration. I reached a point where I wanted to explain to my family and friends why I lived a stagnant existence, and the only way I knew to do that was to write a memoir about living under the thumb of OCD and HD.

I'm sure entire planets were created in the time it took me to get the book done. What was I thinking? I'd set myself a Catch-22 of a situation: trying to write about how hard it is for me to write. I must've been crazy.

Oh, right.

Anyway, I laid out in print the baffling, humiliating nature of these illnesses as honestly as I could. Sometimes the level of vulnerability scared me, but I figured there was no point in doing this halfway. I hurled open the closet door, and if it swung back and conked me on the schnoz, so be it.

I still have moments where I can't believe I exposed myself to that extent, but in the main I feel unburdened. No more secrets. No more hiding my truth. No more cringing with shame over a part of me that I didn't choose.

Sound familiar?

I wish I didn't have so much LGBTQ company where mental illness is concerned. According to the National Alliance on Mental Illness (NAMI), lesbian, gay, and bisexual adults are more than twice as likely as straight adults to have a mental health condition. Transgender folks are almost four times as likely as cisgender folks to have a mental health condition.

If you didn't suffer from depression before, reading these NAMI statistics will do the job.

But there's hope in my story. Now that I've dropped-kicked denial and faced my conditions, and now that I've gone extraordinarily public about them, I'm more willing and able to battle them. Coming out helped shed the stigma.

When May rolls into June, Mental Health Awareness Month rolls into Pride Month. The two are linked by more than the calendar. Both aim to make the world a safer place for telling the truth.

I think July is Disability Pride Month. But I'm not sure. Let me check six or seven times.

For about a decade, Leslie Robinson wrote a humor column called "General Gayety" for LGBTQ publications across the nation, and she now blogs at www.generalgayety.com. "Fun With Fred: Life With OCD and Hoarding" is her humorous memoir about co-existing with a pair of brutes.

Chamber

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workplace.

This was the first-ever conference hosted by the Massachusetts LGBT Chamber of Commerce. It was held at the Mandarin Oriental in Boston.

For more information visit malgbtcc.org.



Grace Moreno, LGBT Chamber Executive Director. Photo by TDM Photography/MA LGBT Chamber of Commerce.

Pride

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BOSTON PRIDE FOR THE PEOPLE

BOSTON PRIDE FOR THE PEOPLE PARADE AND FESTIVAL

When: June 10

Where:

Parade Formation Area: Parade formation takes place in Copley Square in Boston. Specifically: Boylston Street, from Clarendon to Massachusetts Avenue.

Festival area: Boston Commons - Beacon and Park St.

Why: Commemorate the brave LGBTQ+ people who risked their safety to advocate for

the lives and humanity of LGBTQ+ people, to celebrate the richness and complexity of LGBTQ+ community, and to continue to advocate for equity and inclusion for LGBTQ+ people, especially those who face intersecting forms of oppression.

BOSTON THEATER COMPANY

ROAD OF RAINBOWS 5K

When: June 10

Where: Starting area - Boston Common Bandstand Boston, MA US 02116

Why: The Road of Rainbows - 3rd annual, hosted by Boston Theater Company. The 1st of its kind in Massachusetts where gender has no bounds. The Road of Rainbows is an inclusive event that is as much about running as it is about showing off inner unicorns. All genders are welcome! For all LGBTQ+ folks and supporters!



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billy masters

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Being of a certain age, I've had my nether regions extensively examined. Recently, I was told that one particular organ was in great shape because it was surprisingly small. Happily, the organ in question was my prostate. This good news would have carried more weight had the examiner been a medical professional.

Shortly after we went to press last week, CBS uncanceled "S.W.A.T."—due, in no small part, to the efforts of **Shemar Moore**. The star of the show not only rallied fans on social media, and pointed out, among other things, that the series was the most racially diverse show on CBS. Whatever he said seems to have done the trick, because the show was back on the roster within 48 hours.

As of this writing, the Tony Awards will not be televised due to the Writers Guild strike. Yes, believe it or not, professionals actually write the terrible banter you hear on all awards shows. I mean no disrespect to members of the Writers Guild—of which I am a member. However, some shows could probably come off quite well without professional assistance. Sure, we might miss some witty repartee. But, I firmly believe **Audra McDonald** is more than capable of going on stage, announcing the people nominated for Best Choreographer, opening an envelope, and reading the winner. But in this scenario, Audra would have to cross a picket line, which I suspect she'd be loath to do. If the show is not aired, then the writers won't picket. So we could very well have a non-televised Tonys. Which brings up the age-old question—if an award is presented in private, did anyone really win anything?

Anita Baker is in the midst of a farewell tour. Where is she going? And why? No one knows. Her opening act is **Babyface**—who is actually the co-headliner since he's probably a bigger name than her. The twosome were due to appear at the Prudential Center in Newark, NJ last week. The show was delayed two hours due to "technical difficulties"—which I hear stem from a malfunctioning video wall at the back of Baker's set. Because of this snafu, Baker asked Babyface not to perform—because the show had to end at the scheduled time or it would result in enormous overtime (once again, a union thing). Babyface let people know this was not his choice. "I was asked not to perform in order to give Ms. Baker her space and time to perform her show in its entirety. My band and I are extremely saddened we didn't get to perform for y'all tonight." His fans were pissed and, let's face it—most of the audience was there to see him, anyway. Someone pointed out that the diva has done this before. "Anita Baker needs to stop having Co-headliners if she going to continue to act this way. She did this a while back with **Maxwell**." I say Maxwell and Babyface should do their own tour!

Our pal **Gio Benitez** has a new gig. He'll co-anchor "Good Morning America" on Saturdays and Sundays, which I didn't even know existed. He'll be joining co-hosts **Whit Johnson** and **Janai Norman**—two names I've never heard of before. Eh, Gio's getting paid, so that makes me happy. But don't expect me to get up at 7AM on a weekend to tune in.

Didya know there's a gay Kennedy? Well, there's a few. But we're talking about **Caroline Schlossberg**—JFK's handsome daughter who used to amble out and welcome people to the "Kennedy Center Honors". Guess what? She's got herself a lesbian daughter! **Rose Schlossberg** married a woman last year. How did I miss that? Her wife, **Rory McAuliffe**, owns a restaurant and bar in Ojai, California imaginatively named **Rory's Place**. Apparently Rory and Rose were dating for about eight years before tying the knot in front of

300 family and friends. The ceremony was officiated by **Tim Shriver**, Rose's cousin. So why am I bringing this all up now? According to sources, the couple wants to have kids. "Rose and Rory are on the lookout for the perfect guy to serve as a sperm donor." I dunno if they're interested, but I've got buckets of sperm here with nowhere to go.

A report in "Rolling Stone" cites unnamed workers on "The Kelly Clarkson Show" as being bullied, intimidated, overworked and traumatized by the show's "monster" producers. **Kelly Clarkson** took to Instagram to respond to the allegations. "In my 20 years in the entertainment industry, I've always led with my heart and what I believe to be right. I love my team at 'The Kelly Clarkson Show,' and to find out that anyone is feeling unheard and or disrespected on this show is unacceptable." And to think it took 15 years before anyone at "Ellen" spoke up!

I hope nobody will be offended by this, but when **Adam Lambert** was at the Sundance Film Festival at the end of January, he was bigger than I've ever seen him. And I mean that quite literally—his girth was roughly the equivalent of a Buick. The singer has often struggled with weight issues, and was doing that old **Diane Ross** trick—just putting make-up on the center of his face. But that didn't help when he was wearing a caftan from the **Allan Carr** collection. That was just 4 months ago. Recently, he showed up at the LA LGBT Center Gala looking astonishingly svelt. Does any of this really matter? Not really—except I want to know his secret. I'm sure something illegal was involved, and that's OK with me...short of Fentanyl. Eh, even Fentanyl—what the hell.

Isn't it a horrible double standard that I'm now going to tell a story about **Lizzo**—who is roughly the size Adam was at Sundance—and I'm gonna call her fabulous? But, you know, the mind is a terrible thing to misplace. Lizzo's a big girl with big ideas—and it stands to reason if she's gonna think outside the box, it's a pretty big box. Last month, she wanted to protest Tennessee's ordinance which prohibits adults from performing in drag. First she made a little speech. "In light of recent and tragic events and current events, I was told by people on the internet, 'Cancel your shows in Tennessee,' and 'Don't go to Tennessee.' Their reason was valid, but why would I not come to the people who need to hear this message the most? Why would I not create a safe space in Tennessee where we can celebrate drag entertainers and celebrate our differences?" She then brought out 19 drag queens, including **Aquaria**, **Asia O'Hara**, **Kandy Muse**, **Vanessa Vanjie Mateo**, and a host of other local girls. You go, Lizzo!

This week we got not one but two "Ask Billy" questions about the butts of famous siblings—both named Dylan! The first was from Dan in Chicago, who asked about **Dylan Efron** showing off his assets on a now-deleted social media post. The second was from Rafi in Boston, who asked about **Dylan Sprouse** dropping trou in a flick. Turns out there's a connection. Zac's baby brother is playing a wrestler in "The Iron Claw", and Dylan plays an MMA fighter in "Beautiful Disaster". I dunno how good either project is, but both butts get a thumbs up on BillyMasters.com.

When only our proctologist knows for sure, it's definitely time to end another column. There are a hole lotta things to check out on www.BillyMasters.com—the site that knows which end is up! If you have a question for me, send it along to Billy@BillyMasters.com and I promise to get back to you before I go out on strike! Until next time, remember, one man's filth is another man's bible.



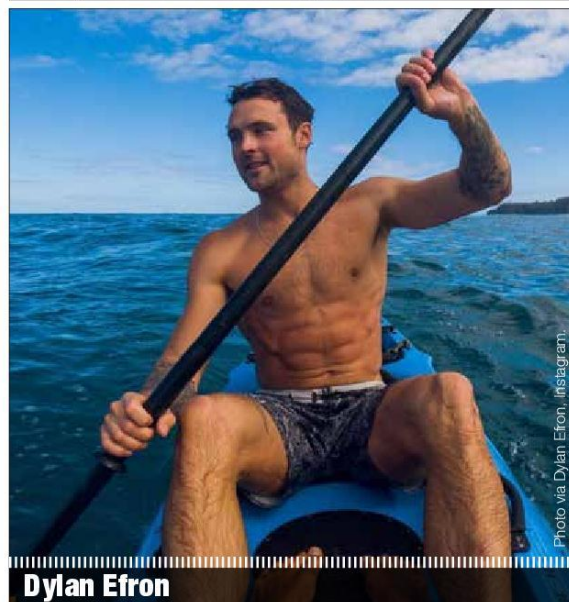
Gio Benitez

Photo via Gio Benitez, Facebook



Kelly Clarkson

Photo via Kelly Clarkson, Facebook



Dylan Efron

Photo via Dylan Efron, Instagram



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